

*Six*  
**D U O S**

*POUR*

*Violon et Alto,*

*composés par*

*F. A. Hoffmeister.*

*Oeuvre 19.*

*Seconde édition.*

*N<sup>o</sup> 2157.*

*Prix fl. 2.-.*

*A OFFENBACH <sup>s</sup>/M,*

*chez Jean André.*

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## VIOLINO

DUETTO  
I.*Allegro*

The musical score is written for two violins in a duet. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of two staves, each with a treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a 'ff' marking, and the second staff has a 'p' marking. There are also 'dol.' markings on both staves. The score is divided into measures by vertical bar lines. The overall style is classical, with a focus on melodic and harmonic development.

# VIOLINO

3

*dolc.*

*f.*

*ff*

*meno.*

*Moderato*

*p*

*dolc.*

*f*

*Ar.*

*p*

*f*

*Ar.*

*p*

*pp*

*Trio*

*p*

*f*

*M.D.C.*

## VIOLINO

## DUETTO

Adagio

Violino Duetto, Adagio section. The score is written for two violins on two staves. It begins with a key signature of one sharp (F#) and a time signature of 3/8. The tempo is marked 'Adagio'. The music features a variety of dynamics including *p* (piano), *f* (forte), *molto*, *cres.* (crescendo), and *attacca*. The notation includes many slurs, ties, and ornaments, particularly in the right hand. The section concludes with a double bar line and the word 'attacca'.

Allegro

Violino Duetto, Allegro section. The score continues on two staves. The tempo changes to 'Allegro'. The key signature remains one sharp (F#), and the time signature is 3/8. The music is characterized by a more rhythmic and energetic feel, with dynamics including *p* (piano) and *f* (forte). The notation includes many slurs and ties, particularly in the right hand. The section concludes with a double bar line.

# VIOLINO

5

This page contains a musical score for a violin, consisting of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a *p* (piano) dynamic marking. It features several melodic lines, some with slurs and ties. A *ff* (fortissimo) marking appears on the second staff, followed by a *fine* marking. The score concludes with a *Allegro D.C.* marking. The bottom right corner of the page displays the number 2157.

## VIOLINO

*Allegro*DUETTO  
III.

Violino Duetto III, Allegro. The score is written for two violins. The key signature is G major (one sharp). The time signature is 2/4. The music is a duet, with each violin part having its own staff. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include piano (p), fortissimo (ff), and crescendo (Cresc.). The piece ends with a final measure marked with a repeat sign and a piano (p) dynamic.

VIOLINO

A page of a musical score for Violino, featuring ten systems of two staves each. The music is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked *Allegretto*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings including *mol*, *p*, *pp*, *ff*, *res*, and *res.*. The page concludes with the signature *D. C. Aug* and the number 2157.

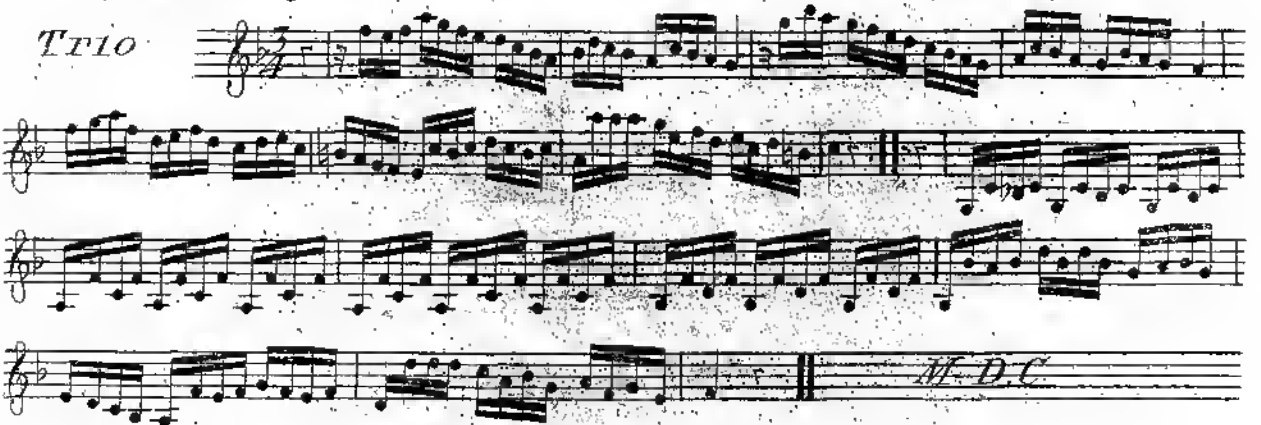


*Allegro*

23.57



VIOLINO



## VIOLINO

## DUETTO

V.

Adagio



Allegro



# VIOLINO

Violino musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a melody in the upper voice and a more active accompaniment in the lower voice. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo).

## DUETTO

6.

Poco adagio

dol.

Duetto musical score, measures 11-20. The music is in 2/4 time and features two staves. The tempo is marked *Poco adagio* and the dynamics include *dol.* (dolce). The piece concludes with a double bar line and a *V. 9.* marking.

This page of a violin score contains 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is one flat (B-flat). The score begins with a double bar line and a repeat sign. The first staff features a series of eighth and sixteenth notes. The second staff continues this pattern with some rests. The third staff introduces a more complex rhythmic pattern with slurs. The fourth staff features a series of sixteenth notes. The fifth staff continues with slurs and eighth notes. The sixth staff features a series of sixteenth notes. The seventh staff features a series of sixteenth notes. The eighth staff features a series of sixteenth notes. The ninth staff features a series of sixteenth notes. The tenth staff features a series of sixteenth notes. The eleventh staff features a series of sixteenth notes. The twelfth staff features a series of sixteenth notes. The score concludes with a double bar line and a repeat sign.

*dol.*

*p* *p* *sf*

*Allegro*

*ff* *pp*

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## VIOLA

DUETTO.  
1

Allegro

A musical score for a Viola Duetto, 1. movement, in C major, 2/4 time, marked Allegro. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Allegro' is written above the first staff. The score is written for two violas, with each part occupying a separate staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *mol.* (molto), *meno* (meno), and *très* (très) are used throughout the piece. The score concludes with a double bar line and a repeat sign.

# VIOLA

3

*p*  
*stacc*  
*f*  
*p*  
*pp*

## Menuetto

*p*  
*p*  
*f*  
*p*

## Trio

*dol.*  
*f*  
*dol.*  
*f*  
*tr*

M.D.C.



*DUETTO*  
*II.*

*Adagio*

2157

# VIOLA

5

*p*

*f* *p* *Tune*

*f* *p* *f* *p*

*f* *p* *f*

*All D.C.*

## VIOLA

*Allegro*

## DUETTO

3

*p* *f* *p*

*dol.*

*p*

*dol.*

*f*

*dol.*

*f*

*dol.*

*Cres* *f* *dol.* *f*

*dol.*

## 7

2157

VIOLA

DUETTO

*Allegro*

4.

This musical score is for a Viola Duetto, marked *Allegro* in 4/4 time. The piece consists of 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are used throughout to indicate volume changes: *p* (piano) appears at the beginning of the first staff and later; *f* (forte) is used in several places; *ff* (fortissimo) appears in the middle; *mol.* (molto) is used in a few spots; *fz* (forzando) is used for emphasis; *Cres.* (Crescendo) is used twice; and *sf* (sforzando) is used at the end. The key signature has one sharp (F#), and the time signature is 4/4. The overall texture is dense and rhythmic.

*VIOLA*

First section of the Viola part, consisting of two staves. The first staff begins with a forte (*f*) dynamic and a melodic line. The second staff continues the melody with a *dol.* (dolando) marking and ends with a repeat sign.

*Adagio*

Adagio section, consisting of three staves. The first staff begins with a piano (*p*) dynamic. The second staff features a *dol.* marking. The third staff continues the melody with a forte (*f*) dynamic and ends with a repeat sign.

*Menuetto.*

Menuetto section, consisting of three staves. The first staff begins with a piano (*p*) dynamic. The second staff features a *cres.* (crescendo) marking. The third staff continues the melody with a forte (*f*) dynamic and ends with a repeat sign.

*Trio.*

Trio section, consisting of two staves. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody with a piano (*p*) dynamic and ends with a repeat sign.

*DUETTO.*

Duetto section, consisting of three staves. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody with a forte (*f*) dynamic. The third staff ends with a repeat sign.



## VIOLA

*Allegro*

A musical score for Viola, marked *Allegro*. The score consists of 14 staves of music, written in G major (one sharp) and 6/8 time. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *p* (piano), *mol.* (molto), *f* (forte), and *sf* (sforzando). The score concludes with a double bar line and a final *sf* marking.



## VIOLA

*Poco adagio*

## DUETTO

This musical score is for a Viola Duetto, marked *Poco adagio*. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p* (piano), *f* (forte), and *pp* (pianissimo). There are also markings for *dolc.* (dolce) and *Allegro*. The score is written in a single system, with the staves connected by a brace on the left. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The overall style is classical, with a focus on melodic and harmonic development.